CHRISTINE BAILEY

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RESUME

EDUCATION:

2003	MFA (Interdisciplinary Studies),	Maryland Institute College of Art, Baltimore

1997 BA (Studio Art: Drawing and Painting), Arizona State University, Tempe

SOLO EXHIBITIONS:

2010	Taking Pictures, Jordan Faye Contemporary, Baltimore	
2009	Christine Bailey: Drawings, John Fonda Gallery at the Theater Project, Baltimore	
2008	Boundary Crossings, School 33 Art Center, Baltimore	
2007	Christine Bailey, New Work, 100 East Pratt Street, Baltimore	
	Beikuohui, ebay.com	

- 2006 *The Exhibitionists*, Gallery Imperato, Baltimore (two person show) *Centre*, Spare Room, Baltimore
- 2004 Christine Bailey: The Readymade Show, Chela Gallery, Baltimore

SELECTED GROUP EXHIBITIONS

- 2015 Horse Show, Mother Dog Studios, Houston
- 2014 Don't Bug Me, Mother Dog Studios, HoustonTen Year Anniversary Show, Jordan Faye Contemporary, Baltimore
- 2010 You and Me Living Together Today, Volume 2: The Land, Gallery Four, Baltimore Sondheim Prize Semifinalist Exhibition, Fox Gallery, MICA, Baltimore Appropriation, Authenticity, the Artist and the Found, Annex Gallery, Baltimore

- 2009 Focus on Drawing, Corcoran Gallery of Art, Washington, DC Elsewhere, Saltworks Gallery, Atlanta
- 2008 Post-It Project, Current Gallery, BaltimoreUnlimited Edition, Arlington Arts Center, ArlingtonAddicted, Load of Fun, Baltimore
- 2007 Sun Pictures to Megapixels, Williamsburg Art and Historical Society, Brooklyn
- 2006 Cotton Candy on a Rainy Day, The Proposition, New York Exchange, The Warehouse Arts Complex, Washington DC Only Human, School 33 Art Center, Baltimore
- 2005 Faculty Invitational, Corcoran Gallery of Art, Washington DC Capturing the Human Spirit, James Backas Gallery, Baltimore Hello Charm City, Gallery Imperato, Baltimore
- 2004 *Rhizome.org at the New Museum*, New York

 Strange Affinities, curated by Burt Barr, Ohio University, Athens
- 2003 Eight, Chela Gallery, BaltimoreFin, Masters Thesis Exhibition, Gallery, MICABaltimoreEye Candy, 3South, Baltimore
- 2002 Reactions, Exit Art, New York28, The Whole Gallery, Baltimore
- 2001 Child, ArtScape 2001, Maryland Art Place, Baltimore Images, Penn State University, State College
- 2000 Snapshot, Contemporary Museum, BaltimoreContemporary Maryland Artists, Governor's House, AnnapolisWorks on Paper: South Shore Art Center, Cohasset

REVIEWS AND ARTICLES

Gopnik, Blake, *In Baltimore, Artists' Community is the Real Work of Art*, Washington Post, July 11, 2010. Johnson, Martin, *Chewing the Scenery*, Baltimore City Paper, Aug 30, 2010

Tauches, K., Elsewhere, Burnaway.org, April 30, 2009

Lichtendorf, Victoria, Holla From Hotlanta, Art: 21 Blog, May 27, 2009

Gopnik, Blake, Best of 2008, Washington Post, Dec 28, 2008.

Gopnik, Blake, *Look-Alike Works Make for an Uncommonly Provocative Show*, The Washington Post, Jan 26, 2008.

McNatt, Glenn, Incarnations of an Inventive Mind, The Baltimore Sun, Feb 27, 2008

Capps, Kirston, *The Sincerest Form of Flattery*, Washington City Paper, January 2008.

McCabe, Brett, *The Real World*, Baltimore CityPaper Jan 30, 2008.

Darcelle Bleau, Jordan Faye Contemporary Gallery Grand Opening, CityPaper, Oct 3, 2007

Simpson, Joel, Sun Pictures to Megapixels, Catalogue Essay, Sept 2007.

Diaz, Eva, Melancholy: A Call for Radical Boredom, Catalogue Essay, 2006.

McCabe, Bret, Real Lookers: Baltimore City Paper, Sept 27, 2006.

MacLeod, Joe, Critic's Choice: The Readymade Show, City Paper, May 5, 2004.

AWARDS AND HONORS

2010 Faculty Development Grant: Corcoran College of Art and Design

2010 Semifinalist: Sondheim Prize

2008 Maryland State Arts Council Grant Recipient: works on paper

2005 Maryland State Arts Council Grant Recipient: photography

2003 Graduate Painting Award, Honorable Mention, Maryland Institute College of Art

2001/3 Scholarship Award, Maryland Institute College of Art

TEACHING AND OTHER WORK EXPERIENCE:

Adjunct Professor, Corcoran College of Art and Design, Washington, DC (2005-2010),

Teaching Intern, Maryland Institute College of Art, Baltimore (2001-2003)

Workshop Instructor, Various Locations and Institutions (2011-2015)

Gallery Director, Goya-Girl Press, Inc, Baltimore, MD (1999-2001)

Collective Member (2003-2005), Chela Gallery, Baltimore, MD